



ONLINE MASTER OF
Music in
Music
Education

UF UNIVERSITY of
FLORIDA

Program Overview

While the primary focus of the program is on K-12 students, the skills examined throughout the program can be applied to a wide variety of educational settings – from community choral groups to private lessons. This master’s program is designed to meet the overarching needs of music educators, while also encouraging each student to cultivate their own unique teaching style. Guided by our faculty’s extensive background in collegiate and K-12 music education, we have structured a curriculum that builds upon your undergraduate education. Through active engagement in coursework, you will develop an advanced-level understanding of pedagogy, research, curriculum design, assessment, educational philosophies, and more.

We empower our graduate students to critically examine their own teaching practice while also introducing new concepts and ideas in music education for their consideration. With this approach, our graduates are ready to adapt to and thrive in the ever-changing educational world.

THROUGH THE COURSE OF THE PROGRAM YOU WILL:

- Discover innovative perspectives in contemporary music education
- Explore new technologies used to create, perform, and respond to music
- Study diverse musical cultures from around the world
- Learn how to design and implement assessments that encourage student growth
- Learn new, effective approaches to student assessment
- Gain a greater understanding of how musical creativity develops
- Integrate instructional design principles to build innovative, engaging lessons
- Familiarize yourself with curricular frameworks that can enhance teaching in classrooms and rehearsals, and facilitate collaboration with general educators

Since the program is taught in a flexible, 100% online format, you can continue to work while you study. Every new method and teaching skill introduced through the program can be immediately implemented in your specific educational setting, ensuring that you graduate completely prepared to expand into new career paths and better connect to your students.

THE UNIVERSITY OF FLORIDA IS ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (NASM) AND BY THE COUNCIL FOR THE ACCREDITATION OF EDUCATOR PREPARATION (CAEP).



As a music teacher, you understand the profound impact that music can have on students’ lives. Learning to play music, regardless of the form, instills dedication, passion, and creativity that extend far beyond the confines of the practice room. Numerous studies have highlighted music’s ability to foster student success. However, those who immerse themselves in music experience more than just academic benefits; they forge a deep connection to one of humanity’s most profound forms of artistic expression, an enduring source of joy they can cherish throughout their lives.

We understand this because we are music educators ourselves. We know the unique challenges and triumphs of the profession, and we have seen firsthand the vital role that educators play in inspiring the next generation of great musicians.

It is through this practical experience combined with the latest research and pedagogical developments in music education that we are able to deliver an **online Master of Music in Music Education** degree program that expands our students’ abilities as educators and prepares them for modern teaching challenges.

Curriculum

The online master's degree in music education requires 33 credit hours of coursework to complete, providing a comprehensive overview of the latest teaching methods and research in music education. Even if you're working full time while pursuing the program, all of the requirements listed below can be completed in 2 years of dedicated study.

MUSIC EDUCATION FOUNDATION COURSES (12 CREDIT HOURS)

MUE6080 HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF MUSIC EDUCATION (3 credits)

This course examines the historical and philosophical foundations of contemporary music education, from ancient Greece to the present. The purpose, function, and reasoning for inclusion of music in general education will be studied.

MUE6785 RESEARCH IN MUSIC EDUCATION (3 credits)

The purpose of this course is to equip graduate music education students with the knowledge and skill to be able to locate, read, and understand the research literature in music education, applying it to their practice. In addition, students will learn to design action research studies to systematically explore personal questions related to music teaching and learning.

MUE6931 INSTRUCTIONAL DESIGN IN MUSIC EDUCATION (3 credits)

This course builds understanding and skill in designing, developing, implementing, and evaluating the processes of music learning and teaching. Topics will include conceptual frameworks, planning processes, learning theories, pedagogical approaches, teaching and learning tools, and assessment principles applicable to music lessons, units, and curricula.

MUS6685 PSYCHOLOGY OF MUSIC (3 credits)

In this course students examine psychological principles and theories that inform our understanding of how humans interact with music as performers, composers, listeners, and teachers. They locate, read, and discuss literature in the field, and learn about data collection tools and processes. During the class, students demonstrate their understanding of the psychology of music by applying what they've learned to their teaching practice.



MUSIC CORE COURSES (9 CREDIT HOURS)

MUT6617 APPROACHES TO THEORETICAL ANALYSIS IN MUSIC EDUCATION (3 credits)

This course will develop and enhance skill in analyzing Western classical music, with an emphasis on application to the field of music education. Students will synthesize the essential concepts of music theory and analysis through examining selections from the repertoire to expand upon and refine analytical approaches learned in the undergraduate theory curriculum. Course activities will include analysis of music using visual and aural processes.

MUH6515 MUSICS OF THE WORLD (3 credits)

This course provides students with knowledge and experiences to expand their understanding of musics from around the world, identify local examples of diverse musical traditions, explore the methods used in ethnomusicology, and develop approaches to world music pedagogy. Upon completion of this course, students will be able to accurately identify musical characteristics of a variety of musics, utilize ethnomusicological fieldwork methods to explore an unfamiliar musical culture, and implement a culturally informed approach to teaching world music.

MUH6526 AMERICAN VERNACULAR MUSIC (3 credits)

Vernacular music is the common musical language of a people. This course is an introduction to American vernacular music from the 1840s to the recent past, examining country, jazz, folk, rhythm & blues, rock & roll, rap, and Latin genres and styles. The cultural and social history, and an analytic study of musical style will be a focus. The processes used by vernacular musicians — playing by ear, improvising, songwriting, small group collaboration, an emphasis on listening, and facility on more than one instrument — will be explored. Curricular implications for K-12 music education settings will be considered.

SUPPLEMENTAL COURSES (9 CREDIT HOURS)

MUE6696 **TECHNOLOGY ASSISTED MUSIC LEARNING** (3 credits)

This class will explore the role of digital technologies in creating, performing, and responding to music, with applications to lifelong music learning and participation. A primary emphasis of the course will be the development of students' Musical Technological Pedagogical and Content Knowledge (M-TPACK). The technological focus of the class will include music notation software, MIDI, instructional computer programs, digital media, internet resources, and productivity tools.

MUE6747 **ASSESSING MUSIC LEARNING** (3 credits)

This course provides a broad foundation in all aspects of assessment as it is applied in music teaching, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting, and portfolio building. Assessment task design in the artistic response modes, item, and rubric development is covered. Students develop a series of assessments that can be implemented in their teaching situation.

MUE6399 **CREATIVE THINKING IN MUSIC** (3 credits)

This course is an introduction to the study of musical creativity through an examination of the literature in and outside of music, with an emphasis on the process itself and its role in music teaching and learning. The class, situated within the disciplines of music education, music cognition, and cognitive science, will explore how the mind works with musical material to produce creative results. Students will be involved in many hands on activities to explore the creative process and derive applications to K-12 music education.

CAPSTONE COURSE (3 CREDIT HOURS)

MUE6790 **CAPSTONE PROJECT IN MUSIC EDUCATION**

Students will develop an individualized final project or portfolio that is related to the content of the degree program and their professional interests. Working closely with a faculty advisor, students will demonstrate their capacity to independently synthesize, organize, and develop music education resources and materials to create an original form of scholarship. The music education faculty must approve a student's Capstone Project or Capstone Portfolio before it is initiated.



“THE MASTER OF MUSIC IN MUSIC EDUCATION HAS HELPED ME BECOME A BETTER INSPIRATION TO MY STUDENTS. I SEE A BRIGHTER FUTURE WITH MY CAREER SINCE ATTAINING THE DEGREE, AS IT HAS ALREADY LED TO A PROMOTION AND SALARY INCREASE.”

—BRANDON BENSON, DIRECTOR OF BANDS, OPP CITY SCHOOLS IN ALABAMA



Learning Online

As a part of our ongoing mission to address the educational needs of students nationwide, we strive to apply the principles of rigor, scholarship, and accessibility – virtues that have guided us since our founding in 1853 – to our online degree programs. Online students benefit from the same heritage of excellence and innovation that’s helped UF become one of the foremost public institutions of higher learning in the country.

The online Master of Music in Music Education program’s format allows students to earn their master’s degree without ever attending an on-campus class. With no commutes to campus for scheduled classes, a full-time educator can continue teaching and even apply what they learn in the program directly to their current educational setting. Online learning offers unparalleled flexibility, in this respect, allowing students to complete their coursework as it fits into their daily schedule.

In effect, the online learning platform brings the UF experience directly to you. As a student, you can form connections to faculty members and your fellow students that might have never been possible in a traditional classroom, with online tools bringing together impassioned musicians from all across the country. This potential for new connections, comprehensive coursework, and the convenience of the program’s format can help you pursue your full potential as a music teacher.

TUITION

- Total Number of Credits: 33**
- Cost/Credit Hour: \$600**
- Total Tuition: \$19,800****
- Total Fees*: \$1,179.75**
- Total Tuition and Fees: \$20,979.75***

*Does not include textbooks and other materials/hardware required to complete the program.

**Note that these programs are “self-supporting”. Per Florida Board of Governor Regulations 8.002, the term “self-supporting” describes a budgetary model and does not impact student financial aid eligibility.

We encourage graduate students to explore all avenues of financial aid, including those offered by the University of Florida for graduate students. Visit www.sfa.ufl.edu for more information.

ABOUT THE UNIVERSITY OF FLORIDA

For over 150 years, the University of Florida has grown and solidified its reputation as a leading public research university with a focus on excellence in research, teaching, and technology. The University of Florida's dedication to academic achievement and ongoing leadership is demonstrated by the University's numerous awards and its place as the official, preeminent institution of higher learning in the state.

SOME OF OUR NOTABLE ACCOLADES INCLUDE:

- Wall Street Journal Public University: No. 1
- Forbes Best Public Universities: No. 4
- *U.S. News & World Report* Top Public Universities: No. 7
- *U.S. News & World Report* National Universities: No. 30
- *U.S. News & World Report* Best Colleges for Veterans: No. 14
- *U.S. News & World Report* Most Innovative Schools: No. 38

Learn More

TO LEARN MORE ABOUT THE ONLINE MASTER OF MUSIC IN
MUSIC EDUCATION, VISIT [MUSICEDUCATION.ARTS.UFL.EDU](https://musiceducation.arts.ufl.edu)
OR CONTACT AN ENROLLMENT SPECIALIST AT:

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