GROW AS A MUSICIAN, EXCEL AS AN EDUCATOR
Online Master of Music in Music Education

musiceducation.arts.ufl.edu
Program Overview

While the primary focus of the program is on K-12 students, the skills examined throughout the program can be applied to a wide variety of educational settings – from community choral groups to private lessons. Each course uses real-world scenarios and the latest research to both explain and demonstrate new teaching methods, including those that involve new, innovative tools in digital learning. This can help you develop a comprehensive base of insight into what you can do to enrich your lesson plans and support your students as they explore the exciting world of music.

Through the course of the program you will:

- Discover innovative perspectives in contemporary music education
- Explore new technologies used to create, perform, and respond to music
- Study diverse musical cultures from around the world
- Learn new, effective approaches to student assessment
- Gain a greater understanding of how musical creativity develops
- Integrate instructional design principles to build innovative, engaging lessons

Since the program is taught in a flexible, 100% online format, you can continue to work while you study. Every new method and teaching skill introduced through the program can be immediately implemented in your specific educational setting, ensuring that you graduate completely prepared to expand into new career paths and better connect to your students.

As a music teacher, you know how significant music can be in the lives of students. Learning to play music in any form inspires dedication, passion, and creativity that reaches well beyond the practice room. Study after study has demonstrated the power of music to encourage student success, but those who engage with it gain far more than an academic advantage; they form a connection to one of humanity’s greatest forms of creative expression, something they can treasure for the rest of their lives.

Music educators play an essential role in inspiring the next generation of great musicians, which is what makes teachers that can connect with today’s students and support their success such an important asset to schools across the country. The online Master of Music in Music Education program offered by the University of Florida is designed to help you grow to meet this challenge, enhancing your skills as a musician and an educator.
Curriculum

The online master’s degree in music education requires 33 credit hours of coursework to complete, providing a comprehensive overview of the latest teaching methods and research in music education. Even if you’re working full time while pursuing the program, all of the requirements listed below can be completed in 2 years of dedicated study.

**Music Education Foundation Courses (12 Credit Hours)**

**MUE4080: Historical and Philosophical Foundations of Music Education (3 Credit Hours)**
This course examines the historical and philosophical foundations of contemporary music education, from ancient Greece to the present. The purpose, function and reasoning for inclusion of music in general education will be studied.

**MUE6705: Research in Music Education (3 Credit Hours)**
This purpose of this course is to equip graduate music education students with the knowledge and skills to be able to locate, read, and understand the research literature in music education, applying it to their practice. In addition, students will learn to design action research studies to systematically explore personal questions related to music teaching and learning.

**MUE4931: Instructional Design in Music Education (3 Credit Hours)**
This course builds understanding and skill in designing, developing, implementing and evaluating the processes of music learning and teaching. Topics will include conceptual frameworks, planning processes, learning theories, pedagogical approaches, teaching and learning tools and assessment principles applicable to music lessons, units and curricula.

**MUS6485: Psychology of Music (3 Credit Hours)**
In this course students examine psychological principles and theories that inform our understanding of how humans interact with music as performers, composers, listeners, and teachers. They locate, read, and discuss literature in the field, and learn about data collection tools and processes. During the course, students demonstrate their understanding of the psychology of music by applying what they’ve learned to their teaching practice.

**Music Core Courses (9 Credit Hours)**

**MUE6817: Approaches to Theoretical Analysis in Music Education (3 Credit Hours)**
This course will develop and enhance skill in analyzing Western classical music, with an emphasis on application to the field of Music Education. Students will synthesize the essential concepts of music theory and analysis through examining selections from the repertoire to expand upon and refine analytical approaches learned in the undergraduate theory curriculum. Course activities will include analysis of music using visual and aural processes.

**MUE6515: Musics of the World (3 Credit Hours)**
This course provides students with knowledge and experiences to expand their understanding of musics from around the world, identify local examples of diverse musical traditions, explore the methods used in ethnomusicology, and develop approaches to world music pedagogy. Upon completion of this course, students will be able to accurately identify musical characteristics of a variety of musics, utilize ethnomusicalogical fieldwork methods to explore an unfamiliar musical culture, and implement a culturally informed approach to teaching world music.

**MUE6526: American Vernacular Music (3 Credit Hours)**
Vernacular music is the common musical language of a people. This course is an introduction to American vernacular music from the 1840s to the recent past, examining country, jazz, folk, rhythm & blues, rock & roll, rap, and Latin genres and styles. The cultural and social history, and an analytic study of musical style will be a focus. The processes used by vernacular musicians – playing by ear, improvising, songwriting, small group collaboration, an emphasis on listening, and facility on more than one instrument – will be explored. Curricular implications for K-12 music education settings will be considered.

**Supplemental Courses (9 Credit Hours)**

**MUE6496: Technology Assisted Musical Learning (3 Credit Hours)**
This class will explore the role of digital technologies in creating, performing, and responding to music, with applications to lifelong music learning and participation. A primary emphasis of the course will be the development of students’ Musical Technological Pedagogical and Content Knowledge (M-TPACK). The technological focus of the class will include music notation software, MIDI, instructional computer programs, digital media, Internet resources, and productivity tools.

**MUE6495: Assessing Music Learning (3 Credit Hours)**
This course provides a broad foundation in all aspects of assessment as it is applied in music teaching, from learning theory to practical application of assessment techniques, data management, critical thinking, progress reporting, and portfolio building. Assessment task design in the artistic response modes, item, and rubric development is covered. Students develop a series of assessments that can be implemented in their teaching situation.

**MUE6399: Creative Thinking in Music (3 Credit Hours)**
This course is an introduction to the study of musical creativity through an examination of the literature in and outside of music, with an emphasis on the process itself and its role in music teaching and learning. The class, situated within the disciplines of music education, music cognition, and cognitive science, will explore how the mind works with musical material to produce creative results. Students will be involved in many hands-on activities to explore the creative process and derive applications to K-12 music education.

**Capstone Course (3 Credit Hours)**

**MUE6790: Capstone Project in Music Education**
Students will develop an individualized final project or portfolio that is related to the content of the degree program and their professional interests. Working closely with a faculty advisor, students will demonstrate their capacity to independently synthesize, organize, and develop music education resources and materials to create an original form of scholarship. The music education faculty must approve a student’s Capstone Project or Capstone Portfolio before it is initiated.
Learning Online

As a part of our ongoing mission to address the educational needs of students nationwide, we strive to apply the principles of rigor, scholarship, and accessibility – virtues that have guided us since our founding in 1853 – to our online degree programs. Online students benefit from the same heritage of excellence and innovation that’s helped UF become one of the foremost public institutions of higher learning in the country.

The online Master of Music in Music Education program’s format allows students to earn their master’s degree without ever attending an on-campus class. With no commutes to campus for scheduled classes, a full-time educator can continue teaching and even apply what they learn in the program directly to their current educational setting. Online learning offers unparalleled flexibility, in this respect, allowing students to complete their coursework as it fits into their daily schedule.

In effect, the online learning platform brings the UF experience directly to you. As a student, you can form connections to faculty members and your fellow students that might have never been possible in a traditional classroom, with online tools bringing together impassioned musicians from all across the country. This potential for new connections, comprehensive coursework, and the convenience of the program’s format can help you pursue your full potential as a music teacher.

About University of Florida

For over 150 years, the University of Florida has grown and solidified its reputation as a leading public research university with a focus on excellence in research, teaching, and technology. The University of Florida’s dedication to academic achievement and ongoing leadership is demonstrated by the University’s numerous awards and its place as the official, preeminent institution of higher learning in the state.

Some of our notable accolades include:

- U.S. News & World Report Top Public Universities: No. 8
- U.S. News & World Report National Universities: No. 35
- Forbes: No. 20 Best Value Colleges
- Kiplinger’s Best Values in Public Colleges: No. 2
- Fiske Guide to Colleges, Best Buys Among Publics: No. 2

As a student at UF, you’ll become part of the Gator Nation – one of the most active and responsive alumni networks in the country. The Gator Nation represents a loyal, committed and supportive network of over 415,000 alumni in every state in the nation and more than 150 countries around the world.

Tuition

Cost per Credit Hour: $600
Fees/Credit Hour: $35.75
Total Tuition and Fees: $20,979.75*

*Does not include textbooks and other materials/hardware required to complete the program.

We encourage graduate students to explore all avenues of financial aid, including those offered by the University of Florida for graduate students. Visit http://www.sfa.ufl.edu for more information.

Learn More

This brochure is a summary of the information found on our website. To learn more about the online Master of Music in Music Education program and get started on the admissions process, please contact an Enrollment Advisor at:

Phone: 866-794-8806
Email: musiceducation@arts.ufl.edu